

Creed- Judges

A judge is responsible for ensuring public confidence in the community irrelevant of the genre by impartial and fair judging of all competitions.

1. Communication - Contact the producer of the competition, to discuss your judging opportunity and seek an understanding of what is involved.
Do not agree to judge if you can't deliver
2. Read and understand the rules of the competition
3. Understand the branding and what the competition is awarding - title, prize money, international fame and fortune, national title, invite to national or international events
4. Discuss questions and concerns in advance with the Producer
5. Seek clarification of rules or areas of concern prior to the event
6. Declare conflicts of interest in advance to the Producer. Outline how the conflict will be managed, excuse yourself from judging if the conflict is not manageable
7. Attend the event on time. Punctuality is key.
8. Dress appropriately to represent your brand and the event professionally
9. Do not discuss the competition with patrons at the event
10. Do not interact with the competitors during the event
11. Be cordial and professional to the other judges
12. Do not collude with patrons, judges or competitors, producers on scoring and positions
13. Mark a score against each category, mark only what is requested, score what is required against the elements listed. If a competitor does not meet the criteria mark appropriately. Take notes against the score sheet to remind yourself of the act and what led to your score
14. Seek clarification from the Producer of rule breaches or rule meaning in the event there is a question from the judging panel during the event
15. Show visual support for all competitors equally
16. Professional feedback only. Do not participate in personal critiquing. Feedback should be relevant to the criteria
17. Put down your phone. Do not be distracted with social media, email, your partner or the audience during the acts
18. Do not drink excessively. 1 drink per hour is acceptable. You must never be affected by illicit drugs of addiction
19. Bring food or ensure food is provided to the judging panel for long events
20. Be present at the score calculation or have a head judge undertake the calculation with the Producer/Manager as a representative
21. Limit your interaction both online and in person with the competitors prior to the event. Do not participate in social activities with the competitors for a period of 1 month prior to the event, where possible. Declare a conflict where social interaction at events, shows, friendship, and work exists
22. You must not undertake any actions which involve discrimination based on age, colour, creed, economic factors, sex, physical or mental handicap, country or national origin
23. Provide feedback to the Producer for competitors. Offer to speak to the competitors after the event to provide verbal or written feedback if required and in agreement with the Producer
24. Provide feedback to the Producer after the event, on what went well and what may require improvement
25. In the event of:
 - a judging breach, collusion or favouritism or bias, alert the Producer privately and seek instruction
 - bias or instruction from the Producers to award or change the scores or winning order. Seek to speak to the owner of the club/event, major sponsor, head producer or manager. Outline your concerns. Remove yourself from the competition and detail formally in writing of the breach in ethics
 - a breach of the Judges Code of Conduct, the Producer of the event can determine the severity of the breach and action could be taken including removal of judge's scores

