

## Creed - Performers

A performer entertains the audience and takes them on a theatrical journey. Key to being a booked performer is:

1. Communication – open and honest, on time communication with other performers, producers, event coordinators and production staff
2. Branding - Develop and promote your own brand
3. Promote the event and brand of the production you are in
4. Media - develop skills in writing news articles or blogs
5. Complete documentation on time and in full including applications, contract, tech sheets, music, photos
6. Punctuality. Attend the tech run. Be at the venue for bump in and out of the venue before bump out. Ensure you keep your area clean and tidy
7. Production - consider your lights, music, and stage craft. Work openly with the stage hands on what is suitable for the venue.
8. Presentation – ensure you have professional costumes, hair and makeup. Be that produced by yourself or by a costumier, makeup artist, hairstylist
9. Declare conflicts of interest you have with other performers, producers or judges to the owner of the production. Outline how the conflict will be managed
10. Rule adherence - promote the rules of the competition you have entered and/or the production you are working within
11. Dress appropriately to represent your brand and the event professionally. Have a curtain call dress/costume where required
12. Keep all interactions with patrons and performers ethical and professional. Where an event occurs that must be raised, refer to the producer and the MC for audience related matters
13. Do not collude with patrons, judges or competitors
14. Show visual support for all performers equally. Do not show favouritism
15. Remain professional. Provide professional feedback only when requested. Do not participate in personal critiquing. Feedback should be relevant to the performer and not personal. Don't participate in back stage gossip
16. Put down your phone. Do not be distracted with social media, email, your partner or the audience during the acts. Ensure social media updates are handled appropriately
17. Do not drink excessively. 1 drink per hour is acceptable. You must never be affected by illicit drugs of addiction. Ensure you have something to eat and keep hydrated
18. Invoice the producer on time and per the agreed contract
19. Do not accept below minimum wage for your slot. Do not undercut other performers
20. Meet and greet the photographers / videographers for the event. Talk to them about your act. Highlight any special sections to capture
21. Treat the sponsors / providers with respect including photographers, videographers, judges, producers
22. Manage social media interactions professionally. Raise matters offline or privately. Do not enter into cat fights online for your fans to witness. Consider when gossip is shared, why it is shared and what the intentions of the sharer are
23. Rejection - How you handle rejection will showcase your professionalism. Ask for feedback and expect it to be good, bad, and ugly
24. Titles do not equal glory – be gracious in your wins. Be respectful to those that didn't place
25. Respect your elders – learning about the history of burlesque, exotic dance will showcase what others overcome
26. Do not undertake any actions/shows which involve discrimination based on age, colour, creed, economic factors, sex, physical or mental handicap, country or national origin
27. In the event of:
  - a judging breach, collusion or favouritism or bias, ensure the producer is alerted and provides you with direct instruction including what action will be taken including removal of judge's scores
  - bias or instruction from the producer or another competitor, alert the producer and head judge. If this fails, detail openly and publically the facts about the competition being unethical
  - bullying online or in person, refer the matter to the producer and seek action
  - sexual assault or other criminal offences, report to the producer and the police
  - financial misadventure – work with the producer to ensure your payment is received in full or paid via instalments

