DANCE JUDGE POSITION DESCRIPTION

Purpose of the Role

To act as a Competitive Dance Judge by awarding points for various categories such as techniques, facial expressions, costumes, choreography, and overall impression of each performer as they present their chosen style in line with the competition rules. The points from each judge are then collated to rank each performer by an independent scorer before the places are announced to the competitors.

Reporting Relationship

The role reports to the Competition Producer.

Duties

- Read and Understand the Rules of the competition.
- Participate in the Judges meeting prior to the competition start.
- Declare any conflict of interest with any competitor to the production team before the event.
- Score and rank each competitor against the competition criteria/rules.
- Provide constructive feedback on each act according to the criteria/rules.
- Ensure that the Judge's marks are collated according to the competition rules.
- Work collaboratively with the production team to deliver the event to the event standards.
- Supervise the conduct of the competitors and production team as well as other judges. Any infraction should be reported.
- Ensure that only the judges and production team have access to the Judge's marks until the end of the competition.
- Motivate and empower competitors, production staff and audience.
- Encourage sportsmanship from the competitors and adherence with the competition values

Skills

- Team leadership
- Attention to detail
- Time management
- Self-motivated
- Process focused
- Effective problem solver and utilisation of initiative
- Enhanced skills in conflict resolution
- High level of interpersonal skills
- Effective communication with the broad cross section of stakeholders
- Skilled in Microsoft Outlook, Word and Excel plus exceptional telephone etiquette
- Capacity to work independently and as an effective member in the competition team.
- Ability to maintain confidentiality and identify with the philosophy of competition
- Clear, informative & constructive critiques with use of proper terminology

Practical Experience

- Teaching, mentorship, production or choreography experience
- Formal dance or production or performing arts training / experience
- Experience across relevant roles within the dance community
- Specific understanding of dance competition processes
- Demonstrated experience of working with people
- Demonstrated ability to manage multiple tasks
- Cultural / societal awareness associated with dance concepts and acts